

Loose Threads

A Publication of the Northwest Spinners and Fiber Arts Association

JUNE 2023

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President's Message

Greetings, NwSFA Members.

Happy leaping into Summer 2023!

What a full calendar we all have – the Event Calendar on Club Express (CE) is showing so many opportunities for fiber events to visit in search of the next collection of amazing (colored?) locks, fleeces or a special tool.

This *Loose Threads* (LT) is full of great information about our organization, our world of fiber and opportunities and challenges. See the editorial penned by Lisa Tobin, both the LT Editor and head of the Elections Committee. 2023 is an election year, so planning for this fall's election is underway.

Between events on the CE calendar, all the information under the Member Resources tab, and documents in the Library, we have so much fiber inspiration. Area gatherings provide in-person and virtual opportunities for sharing our creativity.

In our new world of NwSFA, the goal is to throw ourselves boldly into the wonderfully diversified world of the fiber arts. How do we decide what our next project or a new skill to develop will be? Where do we look for inspiration? What part of our soul do we feed with each foray into the creativity of our fiber world?

Let's all go indulge our creativity!

Linda Hosea

NwSFA President

Upcoming Fiber Events

Thursdays **NwSFA Virtual Spin-Ins** by videoconference, 7 to 8:30 pm (*see below for details*)

Jun 3-4 - Fiber Fusion, Monroe, WA ([details](#))

Jun 11 - NwSFA Board Meeting (via Zoom beginning at 10:00 a.m.) - members welcome

Jun 11-18 - Association of Northwest Weaving Guilds (ANWG) Conference - Riverhouse Convention Center, Bend, OR ([details](#))

Jun 13 - Tuesday Night at the Movies - 7:00 pm on Zoom ([details](#))

Jun 23-25 - Black Sheep Gathering - Albany, OR ([details](#)) also see [ad](#)

Jul 28-30 - Prairie City Fiber Fest - Prairie City, [eastern] OR ([details](#)) also see [ad](#)

Sep 29-Oct 1 - Pacific Northwest Fiber Arts Expo - Vern Burton Community Center, Port Angeles, WA ([details](#)) also see [ad](#)

Oct 14-15 - Oregon Flock and Fiber Festival - Linn County Expo Center, Albany, OR ([details](#)) also see [ad](#)

Check out the [NwSFA Event Calendar](#) in ClubExpress to view fiber events for the rest of the year.

NOTE: Do you have something of interest to share? Articles and events for the **combined July/August edition** of *Loose Threads* are **due by July 10**. Please send your contributions to editor@nwsfa.org.

(Items shown in **RED** are NwSFA events.)

NwSFA Weekly Virtual Spinning

Several NwSFA spinners meet on Zoom Thursdays from 7:00 to 8:30 on-line to spin or do other "spinning adjacent" fiber crafts, and chat while we do so. You are welcome to join us!

Here are the links for Thursday Night Spinning for June. These links are also available in the Club Express Event for each one. They are also published weekly in the Facebook group and on Instagram. There's no reason that the lack of a link should hold you back from coming!

June 1: <https://us02web.zoom.us/j/86984261301>

June 8: <https://us02web.zoom.us/j/89726956988>

June 15: <https://us02web.zoom.us/j/84792092446>

June 22: <https://us02web.zoom.us/j/84983425534>

June 29: <https://us02web.zoom.us/j/82942961969>

Contributed by Mimi Dillman

Why NwSFA is Important, an Editorial

My fiber obsession began when a friend invited me to his sheep shearing, and I got to take the fleeces home. Shortly thereafter, I attended Fiber Fusion in Monroe, WA for the first time, to help me figure out what to do with the fleeces. I was astonished at the variety of materials, the gorgeous colors, and the tools, techniques, and equipment, most of which I had no clue how to use. After taking a few classes and buying a spinning wheel, I joined NwSFA so that I could meet with other local fiber enthusiasts and continue to grow my skills.

I came to realize that NwSFA extends far beyond my local area. Through its newsletter, I learned of many other fiber events in the Northwest, including festivals, exhibits, and classes by renowned fiber artists in the region. During my attendance at these events, I made new fiber friends throughout Oregon and Washington who are generous in sharing their expertise and passion. NwSFA trains judges to work at a wide variety of events, helping spinners improve their craft. It supplements the efforts of local spinning and weaving guilds by bringing them into contact with one another and by promoting their events. It



provides an opportunity through its Business Directory for small fiber businesses to make the NwSFA members aware of their products and services. And NwSFA members demonstrate their crafts at local fairs, enticing the next generation of spinners and weavers to join the fun.

What does it take to keep NwSFA running? Some Officers to handle the “business” end, Area Directors to organize activities within their geographic areas, and volunteers to serve on the various Committees that are essential in the day-to-day operation of the Association:

- Membership
- Communications [including Facebook, Instagram, ClubExpress, Zoom, *Loose Threads*]
- Programs [Tuesday Night at the Movies, NwSFA-sponsored events]
- Judging and Standards
- Elections
- Grants

This is an election year. In October, we will elect President, Vice President, Secretary, Treasurer, and Area Directors for the next 2-year period. Please consider nominating yourself (or get someone to nominate you) for one of these Officer or Director positions, especially for Area Director in those Areas that do not currently have a Director. If you have a background in finance, but maybe don't feel ready to take on the role of Treasurer yet, would you at least volunteer to assist our current Treasurer in this important function? Watch for more information this summer via email and *Loose Threads*.

If you appreciate the knowledge and camaraderie that you receive from NwSFA but don't feel that you can take on an elected position at this time, please volunteer for one of the Committees instead. For example, we are looking for someone to be the **Judges Coordinator** now that Cheryl Reed has stepped down. Often, the same person has been serving a role for many years by

Why NwSFA is Important, an Editorial (continued)

themselves and could really use someone to assist them and provide backup.

I know from personal experience that volunteering is a great way to learn more about the activities of the Association and that it can help improve your fiber knowledge. Some of our members are wearing multiple hats, which can be pretty overwhelming and adds to their other duties. For example, our President is filling in as **Interim Programs Committee Chair**, our Vice President is **acting Webmaster for ClubExpress** until someone steps up to fill that role (and serving on the Elections Committee), and I would love to have more people writing articles for the newsletter since I am also chairing the Elections Committee. To volunteer, you can send an email to editor@nwsfa.org or via Contact Us at the bottom of the home page on ClubExpress, and we will connect you with the right person.



Your Association needs ewe!

Contributed by Lisa Tobin, Editor

photo courtesy of Shaun the Sheep

Maryland Sheep-to-Shawl Competition

The first weekend in May at the Maryland Sheep & Wool Festival, teams of 5 people compete to shear a sheep, spin the wool (in the grease), and weave a shawl in the space of 3 hours. At this year's festival, one team (the Quaker Bakers) included 4 high school students from the Sandy Spring Friends School. The students just learned spinning and weaving as part of this year's fiber arts class. They wore rainbow-themed aprons and made rainbow cupcakes to match their rainbow-colored shawl. Other teams included The Fidget Spinners (their I Love Ewe shawl was covered in hearts) and the Mutton but Trouble team (with a squirrel theme represented by their fall-colored shawl and crocheted acorn hats).



The Quaker Bakers team is made up of students from the Sandy Spring Friends School. They participated in the "Sheep to Shawl" competition at the Maryland Sheep & Wool festival as part of their fiber arts class. From left, Ayla Keynes, Caitlyn Holland, Travis Hurley, Zoe Burgess, teacher Heidi Brown, and (front) shearer Emily Chamelin.

Rachel Guy Adams

Photo reprinted courtesy of NPR, *All Things Considered*

For the complete story which aired on *All Things Considered* on National Public Radio (NPR) on May 15, 2023, go to

<https://www.npr.org/2023/05/15/1176174760/sheep-shawl-fiber-art>

Contributed by Jenny Irwin, Area 2050

Tuesday Night at the Movies (TNM)

We have spent the past two months with Judith MacKenzie and spinning. For our June TNM we go back to weaving, with another HGA Textiles & Tea interview. This one is with Cally Booker, a Scottish weaver. Cally is a delightful person and it was a delightful interview. Cally is actually on the ANWG schedule to present a virtual seminar on "Exploring Double Huck."

In the interview, Cally talks about double huck, as well as some local history (she lives in Dundee), her overall approach to weaving and her evolution from a reluctant start.

Loosely quoted from the HGA bio, her weaving is a combination of meticulous planning and improvisation at the loom. The mix of these approaches appeals to the different parts of her nature. She uses many tools and techniques to create cloth that holds stories.

Cally's work has been exhibited around the UK and internationally. She is a member of the Society of Designer Craftsmen and a past president of Complex Weavers. Cally is passionate about making things by hand and shares her love of weaving through The Weaving Space, a program of resources and workshops based online.



Please join me at 7:00 p.m. on June 13 to be inspired by Cally Booker!

<https://us02web.zoom.us/j/89137896362?pwd=UkZjbjl5VDlXemxRc0xLVlVJY2hLUT09>

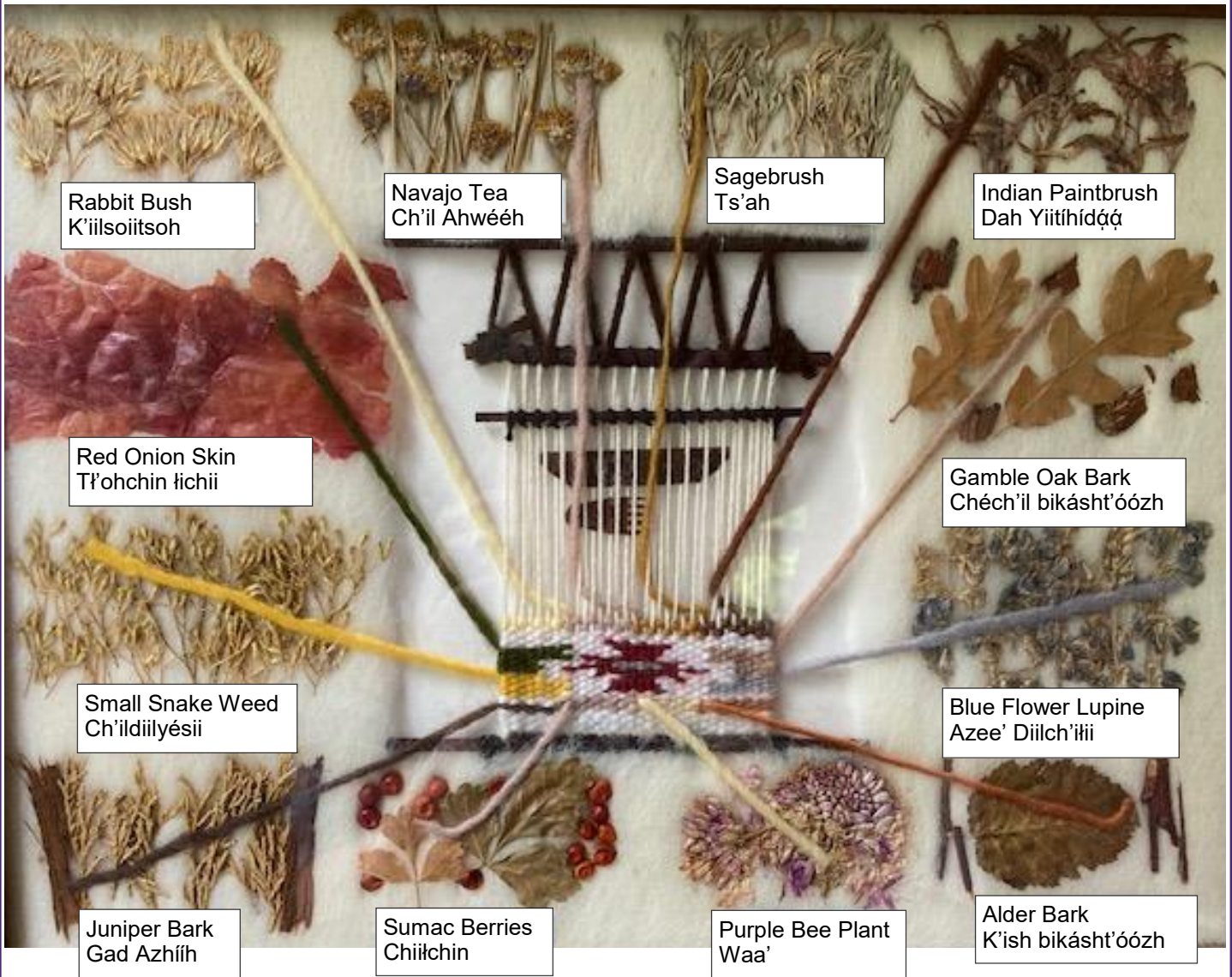
Meeting ID: 891 3789 6362

Passcode: 319038

Contributed by Linda Hosea, President and Interim Program Coordinator

Navajo Natural Dyes

I've just gotten back from the Mojave desert and enjoyed seeing all the desert plants in bloom from California's record-breaking winter rains. The Navajo in nearby Arizona use many of these same native desert plants to create natural dyes for their weaving. The common name of the plant and the Navajo name are shown below¹. And no, I didn't collect any specimens to bring back - wouldn't be environmentally proper (possible transmission of unknown pests) and plants in the desert environment need to be left *in situ* to reproduce, thanks to the blessings of the winter rains.



¹Picture by Maggie Begay purchased at a museum

Contributed by Lisa Tobin, Area 2060

Color (A Book Review)

When we want to add a specific dye, paint, or ink color to a project, we are fortunate to be able to buy it at a store or online. But up until the 20th century, artists often had to make their own colors, often from rare, expensive, or even toxic substances. This book - part art history, part travelogue - takes the reader on a journey through the colors of the rainbow, starting with ochre used in ancient cave paintings and by the aboriginal peoples of Australia. Ms. Finlay traveled the world to compile her research. I particularly appreciated the great respect and sensitivity that she showed for the cultures who gathered and used these materials.

In history, the raw materials used in creating colors formed the basis for trade between peoples and for empire-building. The best sources for materials (e.g., the Wilga Mia in the Campbell Ranges of Western Australia for ochre, the English Lake District for plumbago [graphite]) were jealously guarded, with access restricted to preserve the monopoly. For many years, Spain had a monopoly on black and red dyes (see below), a result of the Spanish conquest of the New World. Other nations, jealous of Spain's enormous profits from the sale of these dyes, often sought (unsuccessfully) to replicate the raw materials in other locations.

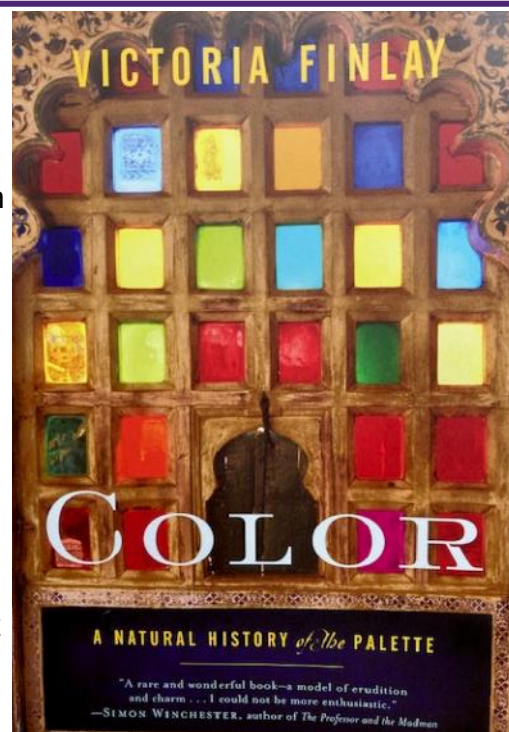
The book is fascinating to read, with details that bring the stories to life. Ms. Finlay relates the story of Don Marcelino de Sautuola's discovery of the Altamira cave paintings in northern Spain. Don de Sautuola took his eight-year old daughter Maria with him and his team to explore the cave. He was so intent on exploring the floor of the cave for Paleolithic bear droppings that he never looked up. It



was his daughter who called everyone's attention to the red and black bison thundering across the roof of the cave. After the cave paintings were revealed to the world, skeptics said that the cave paintings were too realistic and beautiful to have been drawn by Neolithic people, and accused Don de Sautuola of fraud. He died 9 years later, perhaps wishing that his daughter had not looked up.

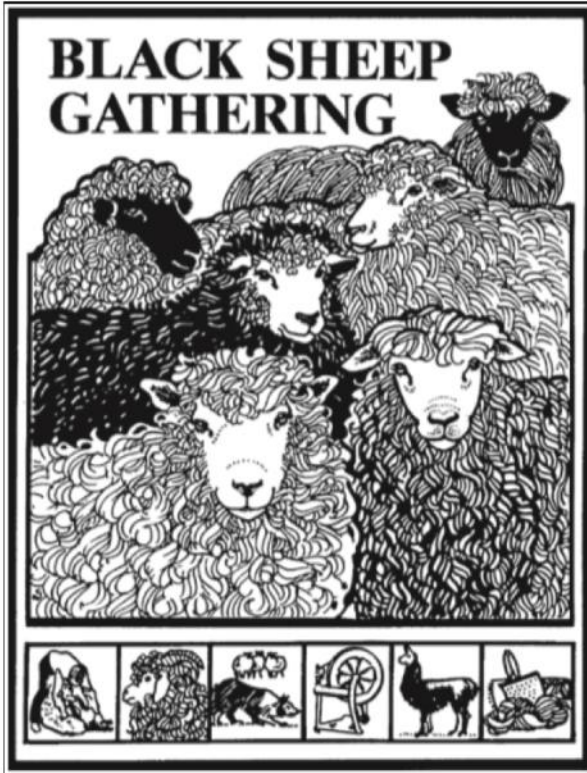
Some interesting facts about the sources of some colors:

- Black dye - circa 1600s, from the red heartwood of the logwood tree harvested near Belize
- Black ink - circa 1600s, from oak galls formed when a female wasp lays her eggs in the soft buds of an oak tree
- Brown paint - circa 1800s, derived from Egyptian mummies
- White paint - for hundreds of years, artists felt that the best white paint was made from highly toxic lead
- Red - derived from female cochineal beetles that live on nopal (prickly pear) cactus in Chile
- Indian yellow (*piuri*) - reportedly made from the urine of cows feeding on mango leaves (really?)
- Saffron (yellow) - from the red stigma of *crocus sativus*, hand-plucked from blooms that last only one day, takes 170,000 flowers to make 2.2 pounds of saffron
- Purple - created accidentally by a teenager studying chemistry and looking for a synthetic quinine to treat malaria.



Contributed by Lisa Tobin, Area 2060

MANY THANKS TO OUR INCREDIBLE ADVERTISERS!



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- Natural Fibers & Equipment,
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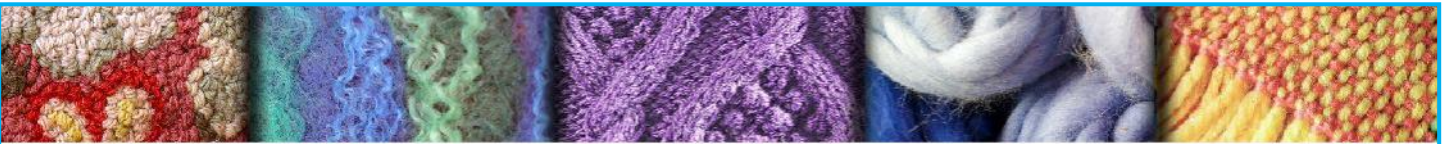
2 Days of shopping! SATURDAY & SUNDAY

July 29 & 30, 2023

Workshops: Friday, Saturday & Sunday July 28-30



To find out more or to sign-up as a vendor or a workshop: www.PrairieCityFiberFest.com



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Albany, Oregon

www.oregonflockandfiberfestival.com



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AREA NEWS

Area 2005 (Port Angeles, WA)

- Mary Sue French and Lee Johnson, Co-Directors

Meets: 4th Sunday, 1 — 4 pm

Where: Port Angeles Library (Carver Room)
2210 S. Peabody St.
Port Angeles, WA 98362

**Contact your Area Director
at their email address listed
in the ClubExpress
Membership Directory**

Contact us to be added to the e-mail list for reminders (marysue@cabledfiber.com).

The May meeting of Area 2005 (The Peninsula Plyers) was well attended by members & guests as we were at the Annual Shepherds Festival held at the Sequim Prairie Grange on Memorial Day. It was great to be back together after 3 year hiatus. The Day is put on by the 4H & the North Olympic Shuttle & Spindle Guild (NOSSG), and many of NWSFA Area 2005 were vending and helping out. We had record attendance and the Lamb Chili sold out just after noon, but plenty of Lamb Kabob's were there to enjoy. There were over 20 vendors with all sorts of Fiber and Fiber-related items to peruse and purchase. There were Sheep, Alpacas and Sheep Shearing & a Petting zoo put on by the 4H.

The June & July Meetings of Area 2005 (The Peninsula Plyers) will be on at the Port Angeles Fine Arts Center (203 E. Lauridsen Blvd, Port Angeles, WA) in the Courtyard by the Gallery. Come enjoy spinning and other fiber arts with friends, meet some new people, browse through the current Art Show and take a walk through the grounds and see the outdoor art. June's meeting is June 25th and July's is July 23rd. Both are from 1-3pm.



Susan Kroll



Jennifer Pelikan



Jenny and Deborah from Twisted Strait



MaryAnn, Cyl & Guest, Ann

Area 2015 (Bellingham, Skagit County, WA)

- Valerie Henderson and Carla Stellwagon, Co-Directors

Meets: 2nd Saturday, 10 am — 2 pm

Where: Immanuel Lutheran Church
5782 Lawrence Road
Everson, WA

Contact us if you are interested in joining us. Everyone is welcome. Bring a sack lunch; coffee and tea provided.

As we have announced, Area 2015 will be hosting a St. Distaff's Day on January 6, 2024 at Lucille Umbarger Elementary School in Burlington, WA. More details will come soon but mark your calendars.

Area 2015 met in person in April and May at Immanuel Lutheran Church in Everson. In May Robyn Lynsford-Korvin came and shared with us her fiber inspiration journey and her work with needle felt painting.



(Continued on page 13)

Area 2015 (*continued*)

Margaret Magic also showed off her gorgeous handspun vest.



Emilie Carrillo spun some luscious boucle yarn.

In July we will have a tent at the Skagit Highland Games to demonstrate our craft of spinning and, if all goes well, Waulking the wool.

We are also planning a workshop on wet felted painting in October with Donna Hunter.

Our June meeting will be June 10 at Immanuel Lutheran Church 10-2.



Area 2030 (Burien, WA)

- Dan Blackburn, Director

Meets: 2nd Saturday from 10-4

Where: Burien Free Methodist Church
520 S. 150th St., Burien, WA

Contact me (dbtukwila@yahoo.com) to be added to the e-mail list for reminders.

Area 2050 (Tacoma/Puyallup/Enumclaw, WA)

- Sheri DeVries, Director

Meets: 3rd Saturday from 10 am - 1 pm

Where: Meetings from May to October will be hosted by area members due to parking limitations at the Puyallup Library during farmers market season.

Contact me (sheridan@sheridanflats.com) to be added to the e-mail list for reminders.

The May meeting explored two spinning techniques to better understanding S and Z twist: crepe and cable yarn. Here's a good overview link <https://knitty.com/ISSUEss16/KSFEATss16KS.php>

Area 2055 (Spinner's Rock—Vashon Island, WA)

- Margie Wetherald, Director

Contact me if you are interested in joining us.

Area 2060 (Bellevue, WA)

- Kitty Pearson and Donna Manion, Co-Directors

Meets: Next meeting Sunday, June 11 from 11-3 (normally 3rd Sunday from 11-3)

Where: Kelsey Creek Park, Bellevue, WA

Contact us if you are interested in joining us. Check our 2060 Facebook page or ClubExpress for upcoming event info.

On April 29, Area 2060 showed off their skills at the Kelsey Creek Park Shearing Event. The Bellevue Parks staff provided us with a tent, roped off from the public to keep those curious little fingers away from our whirling spinning wheels, but still allowed the public to easily see what we were doing. There were lots of great questions, and we may have inspired some to take up the hobby.

Upcoming meetings (July and after) will include tapestry demonstrations and hands-on dyeing. Stay tuned for more details.

We are tracking our productivity (skeins, projects, dyeing, fleece processing, etc.) on our ClubExpress Forum page. Kelly has included a form that you can download.



Keep spinning those breed box samples and bring your completed forms and samples to the meeting for Lizzie to enter into our binder.

Needle felting was the topic of our May 28th meeting. Lisa Tobin gave us a short tutorial and provided a table spread of colorful wool, fabric pieces, pull away backing, foam, etc. We all sat at the table, pulled out our needles, and proceeded to stab wool. The only sound in the room was “stick, stick, stick, stick, stick”. Lisa also brought her BabyLock Embellisher “sewing” machine, which has multiple felting needles that can quickly needle-felt a large quantity of wool onto the backing. Everyone had their own ideas and collaborated on methods. In two very satisfying hours, we had created: a darling snail, sunset painting, pansy, 2 finches, a cup cozy, and a butterfly.



(Continued on page 15)

AREA NEWS (continued)



Shelby provided a fabulous raffle basket with: wool/alpaca roving, coffee, biscotti, felting book, and a coffee cup. Nancy was the happy winner.

Show and Tell:

Barbara showed the peach shawllette that she rewrote the



patten for, Jan displayed the Calablanca Shawl - she won at "yarn chicken" with only 30 inches of leftover yarn - whew!!!! Kitty brought all her Breed Box samples that have been spun so far. Nancy utilized yarn leftovers and knitted a bag and a skull decoration for the back of her jacket. She also used Sashiko and Boro mending techniques to repair her jacket cuffs and made a handbag.



Area 2080 (Olympia, WA)

- Karen Myers, Director

Meets: 2nd Saturday of the month from 11 am to 3 pm

Where: Alice's Reflection Farm
31809 79th Ave Ct E
Eatonville, WA 98328

Please contact me at karenrenemyers@gmail.com if you are interested in joining us.

We had a small group for the May meeting, but a lovely day to sit outside and spin in the shade. We also welcomed a new member!



Area 2085 (Kingston/Bremerton/Gig Harbor, WA)

- Joelle DuBois, Director

Meets: June 17th from 2-4 pm (Joint meeting with the Kitsap Weavers and Spinners)

Where: Yoked Farmhouse and Brewery, 525 SW Pine Rd SW, Port Orchard, WA

Please contact the Area 2085 director for location. Meetings, with current time and location information, will be set up as an event on the Kitsap Weavers and Spinners FB group, and shared to the NwSFA FB page.

Please contact me (topograph@hotmail.com) if you are interested in joining us.

Area 4010 (Spokane, WA)

- Marcy McCarthy, Director

Meets: 2nd Saturday from 12:30-4 PM

Where: various locations, check meeting announcements

Contact mccarthy.marcy3@gmail.com if you are interested in joining us.

Area 4010 has a variety of meeting venues. Our favorite is at The Hive, which is a non-traditional Spokane Library facility shared with the Spokane School District. We book our Spin and Fiber dates using our library cards online. We then circulate the information among our group using Facebook (Stranded Spinners - named because their history involves being locked into facilities at fair grounds and granges) and by email - for those not using social media.

We share our passion with the Greenbluff Spinners. Greenbluff is an organized agricultural community north of Spokane city limits. Breweries, wineries, gift shops, fruit orchards and 30 farms populate the 12 square miles of Greenbluff.

The 4010 NWSFA membership is gradually growing with spinners, knitters, crocheters meeting frequently in several locations. We meet weekly on Mondays from 3:30 to 7:00 (when the libraries close), then on the second Saturday from 12:30 to 4:00 or 5:00, then somewhere on Green Bluff (Harvest House or The Big Barn Brewery [with live music], or Walter's Fruit Farm [with a petting zoo of friendly sheep, goats and lots of chickens]). Usually there are between 7 and 20 or more



fiber-active people attending the meet-ups. We had great outdoor spinning weather and we managed to arrive early and find a shady zone to set up our group. Big Barn customers were able to come by and ask us questions about the wheels and generally "What are you doing?"

Recently carpoolers travelled to Ritville for the three day fiber event with many vendors from the Eastern Washington region.

Area 4010 Planners are busy readying for the Summer 2024 Artists in Residence grant of The Hive work space for Stranded Spinners. Julie, Karen and Marcy worked out the kinks on a recent Dye Day at one of the Makers studios at The Hive, by discovering how easy it is to blow circuits when several water heaters are plugged in at one time. The facility manager was alerted on a Sunday to help us with the electrical circuit resetting. Lists of needs are being made and our list of farmers who have specific sheep breeds are being alerted about fleece requirements for next year's grant activities. A NWSFA grant was submitted for seed money to get us off the ground as we search for fleeces for our Breed Study project. Over the years, thanks to Fibers First Mill, Stranded Spinners has collected the names of farmers and their sheep breeds. In the three months of the 2024 grant we propose to teach members of our group and the public-at-large about animal fibers, processing, the slow clothing movement, dyeing, weaving, felting and other fiber processes. The end result will be the creation of a viable support network for Eastern Washington fiber animal growers.

Area 4030 (Eastern Washington minus the Spokane Area)

- Cheryl Reed, Director

Meets: via ZOOM, but No Zoom meetings this summer! We start up again in September.

For questions, email Cheryl Reed at cheryldavisreed@gmail.com.

BUT post your summer fiber arts adventures on our forum!

How to post on Area 4030 Forum:

1. After you sign in, click on Areas.
2. Choose Eastern WA, ID, MT.
3. On the left, choose "4030".
4. Scroll down and click Area 4030 Forum.
5. Click on the thread, "What 'cha doin'?"
6. Click "reply" to add your fiber arts adventures this summer.

Summary of Area 4030 May Zoom Meeting:

Great news! All the glitches are fixed on our access to Zoom! Only two of us were available to test the system; but it works! Nikii M and I chatted over the news.

Fleece Skirting in Jami's new barn.



Area 4030 (continued)

Jami B sent photos of the progress on her barn and her latest fresh fleeces.

Nikii shared her design changes to two sweaters. She offered great knitting tips. Russian Grafting: search on YouTube for "Russian grafting knitting." Sweater fitting: look for



Nikki's FrankenSweater



classes by Kim McBrien Evans, especially her Boob Camp and Boob Camp 2. I'm thinking those principles will apply to mature men also, whom the Yakima Indians refer to respectfully as Big Bellies.

Cheryl explored Tenerife Lace with a small kit. She admires the technique. It's great filler for the hour before bed with an audiobook. First try shows she needs to cinch things up a bit more.

The Breed Study: Cheryl found more breed-specific roving in her stash for teaching beginning spinning. They will keep her spinning all summer!



Tenerife Lace



Cheryl's rediscovered stash

Area 6025 (Columbia Gorge, The Dalles to ID border, OR)

- Dottie Layer, Director

Contact me for our current schedule.

Area 6030 (Clackamas County, OR)

- Janet Potter and Christine Thomas-Flitcroft, Co-Directors

Meets: to be determined

Where: to be determined

Please contact us (Janet at janetpotter09@gmail.com and Christine at ispinchristine@gmail.com) if you are interested in joining us.

Area 6040 (Marion and Polk Counties, OR)

- Alectra Kay Runie and Nancy Leong, Co-Directors

Meets: 1st Saturday from 10 am — 2 pm, concurrently with Salem Spinners group

Where: Willamette Heritage Center
1313 Mill Street SE
Salem, OR 97301

Contact sewspecialk.67@comcast.net (Kay) or mom2leos@gmail.com (Nancy) if you are interested in joining us when we meet, to tell us what you would like to see happening in our area, and if you have any ideas on topics and places to meet .

We continue to meet at the Willamette Heritage Center in Salem, Oregon on the first Saturday of each month (except February) between 10 am and 2 pm. Currently we are meeting together with the Salem Handspinners group. A \$5 contribution for attendees to cover facility rental fees is requested.

Any portable fiber art/craft is welcome. We have a potluck lunch at noon; please bring a potluck item to share; we will practice social distancing in the potluck line. If you prefer to bring your own lunch that is fine, as well.

On May 6, 2023, we participated with the Salem Handspinners, the Salem Fiberarts Guild, the Aurora Colony Handspinners Guild Sheep to Shawl Team, and numerous other local fiber arts guilds in demonstrating our crafts at the Willamette Heritage Center's Sheep to Shawl Festival. The crowd was curious and asked great questions. The far left and far right spinners are NwSFA members Alectra



Kay Runie and Connie Paulsen with Salem Handspinners Joyce Arthur and Ellen Nordal between them.

NwSFA member Kathryn Messer demonstrated tapestry weaving.

Salem Handspinners member John Mazurek shares a look at his spindle and fiber with a young guest.



Area 6045 (Albany/Corvallis, OR)

- Claire Lundberg, Director

Meets: 3rd Saturday

Where: Contact me (claire@woolspinewe.com) if you are interested in joining us.

Area 6060 (OR Coast: Lincoln City - Dunes City, OR)

- Connie Paulsen, Director

We typically meet every 3rd Saturday at the Toledo Oregon Library. Meetings are sporadic.

Email me to confirm in-person meeting will take place as scheduled if you are interested in joining us.

Area 6065 (Bend/Redmond/La Pine, Prineville, OR)

- Annette Hilderbrand and Patricia Roberts, Co-Directors

Meets: 2nd Saturday from 11 am — 3 pm

Where: Redmond Community Church
237 NW 9th Street
Redmond, OR 97756

Contact us if you would like to be added to our mailing list.

We met at Quince Park in Redmond, OR on Saturday, May 13.



Northwest Spinners and Fiber Arts Association

WEBSITE: <https://nwsfa.clubexpress.com/>

FACEBOOK: www.facebook.com/groups/NWspinners

President - Linda Hosea, officers@nwsfa.org

Vice President - Raylene Keating, officers@nwsfa.org

Treasurer - Angelique Penaflor, treasurer@nwsfa.org

Secretary - Jan Smiley, officers@nwsfa.org

Membership Chair - Cat Snyder,
membership@nwsfa.org

Judges Chair - Cheryl Davis judges@nwsfa.org

Advertising - Mimi Dillman advertising@nwsfa.org

WebMaster - Raylene Keating webmaster@nwsfa.org

Zoom Meetings Assist - Send email to
officers@nwsfa.org

Loose Threads Editor - Lisa Tobin, editor@nwsfa.org

Send articles of interest and Area news to
editor@nwsfa.org by the **25th** of the month for
inclusion in next month's newsletter.

Membership Information

Individual membership in NwSFA is open to anyone, at least 16 years old, interested in spinning and associated fiber arts. Individual Memberships are \$25.00 per year. Family (members living at the same address) are \$30.00 per year.

Click [here](#) to join as a new member.

Login to <https://nwsfa.clubexpress.com/> to renew your membership (renewal notifications are automatically sent prior to your renewal date).

Pay online via Credit Card (Preferred) or follow the directions on where to mail your check described in the online join/renewal process.

NOTE: Memberships renewed online are immediately active. Those renewed via postal mail may take up to a month to be activated due to processing effort involved.

Newsletter Advertising Rates

Deadline for submission is on or before the **20th** of the month prior to printing (i.e., Feb 20 for the March issue), **except deadline is July 10th** for the combined July/August issue and **November 10th** for the combined November/December issue. **All display ads** must be submitted camera ready in either JPG, PNG or PDF format as attachments to email.

Rates

Classy Ad: \$.25 per word, \$5.00 minimum

Display Ad: Business cards \$10.00

Other Ads: \$40 per page or proportionally for part of a page (\$20/half, \$10/quarter). Page size is 7.5" X 10"

Discount

Member: 7.5% for 5 consecutive issues
10% for 10 consecutive issues

Non-members: 5% for 5 consecutive issues
7.5% for 10 consecutive issues

Contact Mimi Dillman, advertising@nwsfa.org, for requirements for submitting ads.

Lee Kirshner Lewis Study Grants

After Lee Lewis' death her family donated her fiber and tools to NwSFA. These were sold and the proceeds used to establish an annual grant. This grant could be awarded to any of you next year - expand our knowledge of hand spinning and fiber arts through your research and study. Application information can be found at the NwSFA web site under *Member Resources*.

Loose Threads

Loose Threads is published 10 times a year, with combined issues in July/August and November/December. Articles and area reports should be submitted as unformatted WORD or .txt files (never as PDF) and sent to editor@nwsfa.org. **Please** do not include photos in your WORD file, but instead **send photos in jpg format as separate attachments to your email**. Photos need to be in -focus and med/high resolution. The deadline for submitting material for *Loose Threads* is typically on or before the 25th of the month prior to the publication month (i.e., January 25 is the deadline for the February issue).

Calendar of Events

Please send all calendar items to editor@nwsfa.org. Include the following information when submitting your event to the calendar— Sponsoring NwSFA Area, Name of Event, Description of the Event, Location (including street address; e.g. don't just say fairgrounds), Date and Time, Cost and any other details such as will there be vendors, will food and beverage services be available. Be sure to include a contact person or website link for additional information. Basically, the Who, What, Where, When and How Much are needed for your event to be included on the calendar.

Area Meeting Locations and Meeting Information

You can access the latest Area meeting information on the NwSFA website when logged in as an active member:
<https://nwsfa.clubexpress.com/>



Lizzie Sides' "Basket of Hats" (for guests needing a hat)

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